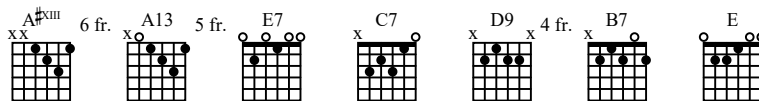


ALL I WANNA DO

As recorded by Sheryl Crow
(From the 1993 Album TUESDAY NIGHT MUSIC CLUB)



A Intro

Moderately ♩ = 116

Gtr I

A#13

A13

A#13

Gtr II

T

A

B

sl.

sl.

sl.

sl.

H P

A13

A#13

A13

T

A

B

sl.

sl.

sl.

sl.

H P

sl.

sl.

sl.

B Verse

E7

Gtr III

T

A

B

sl.

sl.

sl.

sl.

C7

D9

let ring

let ring-1

let ring

T

A

B

sl.

sl.

sl.

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves. The top staff is for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It includes a guitar-specific notation at the beginning with a bar line and a key signature change to E7. The second staff is for vocal, using a treble clef and a 12/8 time signature. The third and fourth staves are for piano, with a grand staff (treble and bass clefs) and a 12/8 time signature. The piano part includes a "let ring" instruction and a "sl." (sostenuto) marking. The vocal part includes a "let ring" instruction and a "sl." marking. The guitar part includes a "let ring" instruction and a "sl." marking. The piano part includes a "let ring" instruction and a "sl." marking. The score is divided into two measures by a double bar line. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the guitar melody and the piano accompaniment. The piano accompaniment is a simple, steady rhythm of eighth notes. The vocal melody is a simple, steady melody of eighth notes. The guitar melody is a simple, steady melody of eighth notes. The score is a transcription of the original recording, showing the instrumental and vocal parts.

The musical score for guitar consists of two staves. The top staff is a standard musical notation with a treble clef and a key signature of two sharps (F# and C#). It features three measures of music. The first measure contains a C7 chord, the second a D9 chord, and the third an E7 chord. The bottom staff is a guitar tablature with six lines. It includes a 'let ring' instruction with a dashed line above the first measure. Fret numbers are indicated above the strings: 8 for the first measure, 10 for the second, and 10, 10, 14 for the third. Slurs are used to group notes across measures. The tablature ends with a double bar line and a 'let ring' instruction.

The musical score is divided into two systems. The first system contains a guitar part and a vocal line. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The vocal line consists of three empty staves labeled T, A, and B. The second system continues the guitar part with a half note C5, a quarter note D5, and a quarter note E5. The vocal line continues with three empty staves. The guitar part is labeled 'Gtr II'.

21

E7 C7 D9

let ring

12 12 12

sl. sl. sl.

3

24

E7

let ring

12 12 12

sl. sl.

26

C7 D9

let ring

8 10 10 10 10

sl. sl. sl.

C Bridge

28

A13 A[#]XIII A13 A[#]XIII

Gtr I

Gtr II

let ring

5 7 6 5 (5) (7) (6) (5) 5 7 6 5 (5) (7) (6) (5)

A13

5 2fr. 5 4fr. 4 2fr. 4 4fr.

32

let ring-----|

T 5 (5)
A 7 (7)
B 6 (6)
5 (5)

D Chorus

E7 Gtr I C7 D9

34

Gtr III let ring-----| let ring-----|

T 10 12 10 12 12 12 12 8 8
A 10 12 10 12 12 12 12 8 8
B 10 12 10 12 12 12 12 8 8

sl. sl. sl. sl. sl.

E7 C7 D9

38

let ring-----| let ring-----|

T 10 12 10 12 12 12 12 8 8
A 10 12 10 12 12 12 12 8 8
B 10 12 10 12 12 12 12 8 8

sl. sl. sl. sl. sl.

E7 Gtr I C7 B7 To Coda

42

Gtr III let ring-----|

T 10 12 10 12 12 12 12 8 8 8 7
A 10 12 10 12 12 12 12 8 8 8 7
B 10 12 10 12 12 12 12 8 8 8 7

sl. sl. sl. sl. sl.

1.

E7 C7 D9

46

let ring

sl. sl. sl. sl.

2.

E7 C7 D9

50

Gtr II

T A B

0 0 2 0 2 0 2 0 2 0 3 3 3 3 0 0 2 0 3 0 2 3

H H H H

E7 C7 D9

54

3

T A B

0 0 2 0 2 0 2 0 2 0 5 5 5 5 7 9 7 7 8 7 7

H H H sl.

E Bridge

A13 A#xIII A13

58

Gtr I

Gtr II

let ring

T A B

5 6 5 (5) 6 5 (5) 6 5 6 5

D.S. al Coda

61

let ring

let ring

T 6 5 (5)
A 8 7 (6)
B 6 5 (5)

F Outro

64

Gtr I *E7*

Gtr III

let ring

let ring

T 10 12 12 12 12 8 8
A 10 12 12 12 12 8 8
B 10 12 12 12 12 8 8

sl. *sl.* *sl.* *sl.* *sl.*

68

1. , 2.

E7

C7

D9

let ring

let ring

T 10 12 12 12 12 8 8
A 10 12 12 12 12 8 8
B 10 12 12 12 12 8 8

sl. *sl.* *sl.* *sl.* *sl.*

72

3.

rit.

E7

C7

E

E7

T
A
B